The Last Days

of Crazy Horse



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Prefatory Notes: The term "Sioux is a French corruption of an Algonquian word used by the Ojibwas to mean "little adder." The Sioux people are divided into the Seven Council Fires. One of these divisions is the western, or Teton ("prairie dweller"), Sioux, which speaks a dialect known as Lakota ("ally.") In turn the Tetons are divided into seven groups. Spotted Tail (Sinte Gleska) belongs to the Sicangu ("Burned Thighs"), also known by the French term "Brule." Sitting Bull (Tatanka Yotanka) belongs to the Hunkpapa ("End of the Horn.") Crazy Horse (Tasunka Witko) [Ta-SHOON-ka WEET-ko] belongs to the Oglala, which means "They scatter their own." In turn the Oglalas are divided into seven smaller circles. Crazy Horse is a Payabya ("Pushed-aside"), originally called Hunkpatila. Red Cloud (Mahpiya Luta) is an Itesica ("Bad Face.")

The photograph on the front cover of this book is a copy of a tintype supposedly made at Fort Robinson in the summer of 1877. The tintype belonged to Baptiste "Little Bat" Garnier. (For a discussion of this photograph, see The Killing of Chief Crazy Horse: Three Evewitnesss Views, Carroll Friswold, Arthur H. Clark Co., Glendale, California 1976.) On the back of my copy of the picture are the handwritten words: "Bat Garnier Ind Scout claims this is the famous war chief Crazy Horse reproduced from the tin type taken from Bats Trunk. Jake Herman to Ruth & Web. from Pte San Ymsta, Jake Herman," A friend to the medicine man Frank Fools Crow, Jake Herman was a singer and dancer on the Pine Ridge Reservation around the middle of the twentieth century. Most contemporary Lakota claim that Crazy Horse never allowed his picture to be taken.

Prelude

Banished from sun dance planes of crystal stones & spirit helpers, eagle bones & red-tail feathers, he fell into a white welter. Bewildered by gilded colonnades, false backdrops of Victorian values, arabesque double-talk & black lacquered lies, his dreams of thunder drums in a rainbow hoop broke on a bugle blast of bluecoat brass.

All the while his kin were fighting over the fading of red power like camp dogs that scrapped at the last bit of bloody meat, he was seeking a vision of a new reservation west of the Black Hills on Beaver Creek. Still 1. some darker voice made Crazy Horse forfeit his quiet shade that fitful summer of '77those last days after his surrender at Camp Robinson. Inside his eyes waning light rotted. White seed now raped the veined thighs of Grandmother Earth. Why then take that shapely mixed-breed daughter of a trader for another wife? 2. His own heart knew—as though he flew some higher life, his people there below: death-drunk & stumbling in a box canyon of fear.

Ι

While shadows of the snake-eye Sioux "Hang-around-the-forts" uncoiled daydreams to catch & crush his rumored schemes of flight soon to hatch, Crazy Horse brooded on the white way the gold rush blinded. Breathing in the green night that grew outside his thin nest of sleeplessness, he'd hear again cottonwood leaves rustle & clack in the mice-bitten Moon of Making Fat. 3. A single noise might startle this golden eagle into one black bead of readiness. "It's only the wind," his first wife Black Shawl would whisper. Too late. He was already lost in a squall that fell all the way from last winter...

With a lack of game, hollow-eyed hunger came to the Tongue's white waters. Red eyes scanned the snowdrifts so long the land looked black. Broken apart Stronghearts took their crooked lance & hoisted a truce flag. Eight warriors walked toward Ft. Keogh newly foisted on Lakota Land. With no warning a scruffy flock of Crow scouts flew out, let loose a flurry of gun shots sharp as their beaks.

*

When the smoke & snow ghosts swirled away, five Sioux lay dead. Rankled by this cruelty, Crazy Horse helped his people capture & butcher a herd of Army cattle—then rode off. 4. Over calf-deep snow a low-hung fog rolled in to clog heads with colds & spit icy pellets that stung like salt in saddle sores. Bear Coat Miles' men hunted down the hostiles with a pair of trundled cannons. Guarding their rear Little Big Man, Two Moon, & Crazy Horse lured the spoor-tracking troops into a canyon while the camp escaped through the Wolf Mountains. On rocks slick with sleet, bundled soldiers slid & stumbled up bluffs where the Indians hid. Cannon halls blasting all around, a blizzard bore down on the scene. & the Sioux vanished like white buffalo lost in the snow. Weary of wind gnawing their limbs, again toward the Bighorns they went. 5.

*

A gust made tiny leaf hands drum the shimmering skin of midnight sky. "Only the wind again..." Black Shawl coughed up into her threadbare blanket exploding needles of blood.

Π

White on red, black on yellow, green on blue, the calico Sioux learned to live on bad fry bread. (Squirming with weevil worms, even their flour would soon be gone.) Seasoned hunters who once lived just to dance their horses through the dust & thunder –spearing with lightning lances a blur of bloody fur– now chased white buffalo clouds across the sky or talked in whirlwind circles about the wisp of a chance to hunt the herd once more.

Again & again the red warrior inquired of his desired reservation to the northwest, but got no word. Agent Irwin discussed instead a trip to Washington, until at last, disgusted, Crazy Horse said:

> "I am not hunting for any Great Father. My father is with me and there's no Great Father between me and the Great Spirit."

Like a campfire that flares just prior its smoke-smothered collapse, the last days of the open sun dance broke Lakota boredom. (A spirit-numbing common denominator on the new reservation.) This year the reserved conqueror of Yellow Hair won honors –as five hunters 6. crucified their own flesh & flew vision wings to the Grandfather's heart– so the People would live again.

Alone on a dizzy butte for four days, Crazy Horse fasted & prayed so the People would live again. And again he saw his own life end: an eagle thrashing wings pinioned by one brave & brutal kin. A bloody bayonet flashed golden in the setting red sun. Then all turned black.

III

After the days began to shorten, the Sioux in silence watched bluecoat shadows drag off Dull Knife & his Cheyenne till they were but a puff of dust on the southern rim of sky. A whim 7. of a white order to move closer to Red Cloud's village came, & Crazy Horse became a round black stone in the white water of change. When his old friend He Dog asked why he tried to hold back the flood alone, the light-haired Sioux replied:

> "I am no white man! They are the only people that make rules and laws for other people, that say 'If you stay on this side of the line it's peace, but if you go on the other side, we'll kill you.' I don't hold to deadlines. There's still plenty of room camp wherever you please."

Now the news swarmed down from the north like bees: the Nez Percé want war! While rosehips blushed & goldenrod flared, the soldiers' faces flushed with rage. (They'd heard how Chief Joseph dared undo the noose of the White Man's word.) 8. Sage & red willow smoke rose 'round a Black Chokecherry Moon 9. turning full. When the Sioux were asked to act as scouts, Crazy Horse (who sensed the attack would soon turn as well to Sitting Bull) stood & spoke:

> "You sent for me. I came in peace. I'm tired of war. But now the Great Father would again put blood on our faces and send us on the warpath. So! We'll go north and fight until not one Nez Percé is left!"

But a white-bellied grudge against the red leader led the 'breed' translator Grouard "the Grabber" to betray his truer blood. 10. What Lt. Clark heard Crazy Horse say & what he really said would differ in the transfer by a word or two: insert "white man" for "Nez Percé" & the talks were through-the council scattered like fire ants when a sharp shovel cuts their bristling hill. What evil spirits swam the eastern breeze that evening, none could tell. All seemed uneasy. Some would even catch a rank smell of fish rotting on the riverbank. From far off a dark undertow tugged at each heart.

General Sherman to General Townsend, Chicago to Washington, September 1:

> Crazy-horse and the malcontents made their opposition on the grounds Maj. Hart was going out to fight Sitting-bull. I very much fear that Crazy-horse has been treated too well and he will give trouble.

The next day another larger council was set to meet at White Butte with Three Stars Crook, but the *winkte* 11. Woman's Dress whispered a rumor: Crazy Horse planned to massacre the moment the two shook hands. Vouched for by scouts Big Bat & Billy Garnett, this black lie 12. hissed its fork-tongued logic like hot wind through scorched grass.

When Lt. Clark laid a \$200 reward on the warrior's head, the "moccasin telegraph" relayed the word, & Crazy Horse fled with his dying wife toward Spotted Tail. Intercepted by a small Indian posse, he stopped dead, stared & shot back:

> "I am Crazy Horse! Don't touch me! I'm not running away."

Scared as jackrabbits, no one stirred as the two rode east to find refuge in his relatives' camp... At noon along the black trail the last full Moon of the Dark Red Calf 13. rose again within. Winter's grip like He Sapa evergreens growing into bare stone cracked his heart. Bear Coat demanded unconditional surrender of the Crazy Horse band or else he'd blast them again. (Half a world away Congress passed the Black Hills bill— 14. their loss on the books for good or ill.) Crook worked more like the wind of the Greening Grass Moon than Miles' 15. bough-snapping, snowblind blizzards of March: if Spotted Tail could talk his nephew Curly to the fort, his Sioux would not be forced to the Missouri. Low-down Three Stars held up to Red Cloud as well sky-blue hopes for a new reservation on the Powder River. (Another white lie.)

When the Brule chief at last rode north with bribes of grub, coffee & tobacco, the son of Worm had gone. Fasting on a dusky butte, the Teton warrior cried to the spirits for an answer. His prayer outlasted the stars. Out the of empty air at sunrise, an eagle feather fell before his eyes. Now he knew what he should do: give up his visions, lay down his arms & live out his last red days. After years singing hard a good hunt song, he found old allies grown soft—talking long & loud against him: Red Cloud, Big Road, Young Man Afraid, even his uncle Spotted Tail, who faced him now well-fed on a small fork of the White.

> "My son, you've roamed like a fire in the north. You are Oglala. The Oglala are yours. But now you come here like a wolf with its tail between its legs. Above us the sky is clear and the air free of dust. The Sicangu keep peace. I am their chief. All obey me. All who come here must obey me. I give you this good horse. Go now. Return to your people."

Each pause punctuated by a click of rifles & a tense tick that quickened Brule hearts, Spotted Tail's speech ended in a circle of braves shouting a single *Hau!* The Oglala mystic could never reach the Red Road of freedom now. Trapped & trembling like a coyote caught in a black cage of his blood's treachery, Crazy Horse got taken back to face his fate. From a rise near the end of his ride he saw again his first surrender four moons past divide & scatter the last hope of the People like a herd of hunted antelope.

*

Wingéd ones against him, down from the pines he headed up a ragged buckskin parade over the same torched terrain they escaped with soldier scalps from the Greasy Grass. 16. Through ashes of war dances Grandmother Earth again gave birth to light-green lances. To the West they prayed for bravery. To the North they cried for fortitude. To the East their heart songs flew to the Heart of Everything That Is. the Black Hills. As the smoke of longing rose above a smoldering hatred, they gazed through the haze of time at a brighter place & felt again (if only a moment) that red dawn's center the Island's inland peace forever surrounds. To the South –Grandfather Sun's way of wisdom & bounty- each one pressed with empty belly. Along the White cottonwoods near the post unfurled flags of first loves & fat calves.

Aged more by fear than years, Red Cloud came out to greet his former comrade with White Hat Clark at his side. At noon the limestone cliffs looked down through time to that hot flat distant as the moon. In a blue mist to the east, Crow Butte rose. Out of place 17. a smile bloomed on the cracked face of an elder who remembered how an old foe once fooled the Sioux to escape. "Ho!" The Psa got us 18. that time." Soon these tales would turn to dull wind through a skull. Flanked by Little Hawk & He Dog, Little Big Man & Big Road, on a yellow pinto Crazy Horse rode the last mile. Dismounting, he spread a red blanket on the ground, sat down & said:

> "Today I untie my horse's tail and lay down my gun. Kola, 19. I shake with my left hand, the side my heart is found, because the other one does all kinds of evil. I want this peace to last as long as the rivers run and the grass greens."

Rising to offer the six directions of the Great Spirit the sacred pipe to make good his word, he went on: "One does not sell the earth where the People walk. The Black Hills belong to my people. They will go there when I'm gone."

Then he gave his sacred shirt to Red Cloud & lowered his head. A crowd of bluecoats murmured among themselves—a lowing herd that chewed the tough meaning of each word with their own tongue. After He Dog put a war bonnet on White Hat, the tattered train of nine-hundred Sioux began again, tottering on the last leg of freedom. What was left of their buffalo world travois would haul—the howl of dogs to echo their pain. From bluff to bluff toward a rough stockade, one voice of many hearts made its way across a plain to haunt the basin where Robinson lay. Thundering a song of suffering marched in to hard defeat their unbeaten spirits. But now, at least, they'd eat.

As the Bad Face camp came into view, cottonwoods flashed their last green backs before the first few flecks of frost-gnawed gold took hold. Crazy Horse shook hard his head to rid the wet fur of whatever hurt his last dogged days might recall. Maybe the white man really did shoot him with the black box to let fall his red shade forever dead on the paper. The same day Crazy Horse was blinded by the white fire that lit the picture, the translator Little Bat pointed at the camera, used the odd word "future," but refused to carry it into Lakota.

VI

General Crook to General Townsend, Cheyenne to Washington, September 5:

> Crazy Horse was at the Bottom of the whole trouble at both agencies. I have ordered Bradley to send him off where he will be out of harm's way. You can rest assured that everything at the agencies is perfectly quiet & will remain so.

Ushered back to Soldier Creek in the rush of a mental maelstrom, Crazy Horse would fail to dream that specious order might well spirit him off by midnight stage & rail to die in chains on Florida's Dry Tortugas.

Slow as an iron ball, the sun crawled across the plains—no longer a Grandfather. While Red Cloud's followers circled 'round, the prisoner cloaked in a scarlet blanket got led away to the dark corner of his last day. The hot air above galvanized the ever-shifting poles of hate & love. With Crazy Horse between, Touch the Clouds & Little Big Man clipped through the rifle-cocked crowds to the "paper world" of the adjutant's office. As they passed, agitated He Dog gasped: "Beware! You're headed straight for the lair of a mountain lion!" At that moment the Spotted Tail agent Lt. Lee was pleading with Col. Bradley to let the case of Crazy Horse be heard. The final word: "It's too late." "Tomorrow morning then?..." The gray-faced officer cast a shadow bleeding the old sin of his own lost race across a saffron ray of slanted sunlight dust motes floating inside. Ashen eyes fixed their hard stare with a hush of steel. At last he replied: "My order *must* be obeyed."

With a black heart & a merciful lie, Lee went back to comfort the captive: "They won't harm one hair on your head!" Then Little Big Man wrenched the sinister arm of Crazy Horse & said "Come along, you coward!" A greenhorn soldier seized the other with strict orders to lock him up. Beyond a door square as a coffin he saw -his eyes wide with fear like those of a whitetail frozen by a prairie fire– the iron bars! Penned inside that dark pale, he'd never see the stars circle nor ever ride the wind's breath again. His wingéd spirit snatched a death rattle of chains as he beheld untold pains that chilly cell could hold: water snakes hatched from a white man's skull.

An eagle screeched through the cave of his heart, & Crazy Horse drew from his wrap flying off in the dust a flashing butcher knife to slash a thin red line of beads on the wrist of the petty 'big man'-who tried to pin his arms. Struggling free at last he charged through a blinding door of steel-blue sky. While warriors pledged to American Horse & Red Cloud cried "Kill him! Kill him!", Capt. Kennington shouted "Stab the son of a bitch!" In slow motion Crazy Horse witnessed the blood gilded on an iron sun that rested on the western rim & knew –far off as his former life- this scene mirrored his mountain vision now come true.

Like a lightning bolt from the eye of a Thunderbeing, a red-bearded private 20. lunged his bayonet—which stuck in the open door. Yanked out, his gun butt hit the black stone dreamer Chips & knocked him down. In an uproar 21. of soldiers & red men, cold steel struck again!-& again! This time the fright-thrust blade speared right through the back, stabbing to the quick this mild man the Great Mystery made spiritual warrior. Anger grappling with agony, Crazy Horse staggered. Stunned by the wild fire in his wound, he spun 'round & groaned (as if to the whole white world):

> "Let me go, my friends. You've killed me at last."

-then dropped like a stone to the dust.

When the colonel received word of what occurred, relieved, he smugly relayed this repartee: "Please give my compliments to the Officer of the Day. He's to carry out his original orders and put Crazy Horse in the guardhouse." Behind a fingernail moon of faithful Sioux who waxed round his limp frame, Tasunka Witko glimpsed a glittering ghost road beyond his earthly fame. Four bluecoats started to move him, & carbines clicked like clockwork—barrels balanced on the breathless air, a hair's breadth from bloodshed. "For God's sake, Captain, stop," begged Big Bat, "...or we're all dead men!" Vexed by this savage allegiance, Bradley countermanded his order, & the wounded warrior got hauled off to an adjacent office.

While He Dog laid a cover over the fevered body each labored breath yearned to be the last. In the east evening spread a blanket of quiet blue. To the west the late summer sun had turned to rust.

VII

A violet twilight shifted to shades of gray huddled within a tight room where the war chief lay on a damp floor—his red life trickling away like blood. As the good Dr. McGillycuddy lit 22. a flickering lamp, sooty shadows crept across a face that now strained to free itself from a white mask of pain. Beyond the dark hills' bison bones, medicine drums began to drive his heart on an inland sea

of vision. Numb as Niobrara stones, the young cousin Touch the Clouds kept a voiceless vigil. All had forgotten a last request the Hunkpatila made so he would live again:

> "Paint my body with ocher, then plunge it in the running water of any river and I shall rise again. Otherwise, my bones will turn to stone, my spirit start to wander."

Soon the warrior's withered father (who once had given young Curly his greater name) gazed upon his son then turned child again within watery eyes which seemed to ask one anguished word: "Why?" With trembling hands wrinkled as the Badlands, the elder caressed a restlessly tossing forehead of his own flesh & blood—wrestling now the spirits of destiny's dead. He bent low & whispered in his ear: "Son, I am here." That voice still warm with first tipi memories brought the boy back:

> "Father... it's no use for the People to depend on me any longer. I am going to die."

Struggling to rise his last murmured prayers fluttered away fast as crimson dragonflies. His eagle body now lay empty of the sun-lit prairies & thundering gullies he loved to circle above.

Covering the rest of him with a red blanket, Touch the Clouds to the Great Spirit said: "That is the lodge of Crazy Horse." He rose then like a lodgepole pine, pointed through dark beams to the sky & spoke again: "The chief has gone above!" As he dropped his chin, a flood broke deep within, which swept both hearts with grief until these warriors wept.

Postlude

Out the window cloud-hills heaped a shadowy shroud on Grandmother Earth. Moonlight eroding limestone buttes, still the milky night was—as if the breath of time were held. Overhead the Ghost Road shimmered a hush of misty embers. In the distance beyond death, a solitary red figure unhitched his horse from the Star Which Never Moves, & started to ride south toward the spirit world this world's a pale echo of.

A smooth brown pebble behind his ear, hovering with untied hair, he threw a handful of mole dust at his bay mare. As a medicine bundle bounced on his chest, he chewed dried eagle heart & brain mixed with purple asters. Crowned by a red-tailed hawk, he hung a round white stone from a leather thong beneath his left arm & began to chant his spirit-sung warrior's song: "Hoka hey! It is a good day to fight. Hoka hey! It is a good day to die. Strong hearts, brave hearts our women will cry. Hoka hey!"

With a crackling streak of lightning stroked up one cheek & white spots of hail that danced on a body lean as a willow stick, he glanced back again toward his dear Black Hills then started to disappear like pipe smoke dissipating on an autumn wind. Riding through sacred space, his spirit aspired among the farthest stars until it became one. Like a tear gliding 'cross the face of midnight, the flame of the red son fell.

ENDNOTES

1. This Beaver Creek is located west of the Black Hills and empties into the Cheyenne River. It should not be confused with the creek on the eastern slopes of the Hills near the town of Buffalo Gap, South Dakota, nor the one east of Chadron, Nebraska, that flows into the White River.

2. Crazy Horse's marriage to the eighteen-year old Nellie Larrabee may have been arranged by Lt. William P. Clark, temporary commander of Camp Robinson located in northwestern Nebraska, or by Chief Red Cloud.

3. the Moon of Making Fat, i.e., June

4. This incident at Ft. Keogh on the Yellowstone River near presentday Miles City, Montana occurred December 16, 1876.

5. Col. Nelson A. Miles attacked at Battle Butte, Montana, on January 8, 1877.

6. Yellow Hair, i.e., Lt. Col. George Armstrong Custer

7. The Cheyennes under Chief Dull Knife and Chief Little Wolf were removed to Indian Territory in Oklahoma. They escaped in the fall of 1878 and headed for the Powder River country. Starved and frozen, only half of the 300 people survived the march. The survivors were captured and imprisoned at Ft. Robinson. On January 9, 1879, the Cheyennes broke out of the cavalry barracks in which they were being held and tried to escape. 64 Cheyenne men, women, and children along with 11 soldiers were killed in the battle that ensued.

8. To avoid being taken from their beloved Wallowa Valley in Oregon and relocated on the Lapwai Reservation in Idaho, Chief Joseph and his Nez Percé fled for nearly four months over 1,600 miles. In one battle alone he lost 80 men, women, and children. He was forced to surrender on October 5, 1877, near the Bear Paw Mountains in Montana, just 40 miles short of his destination of the Canadian border and Sitting Bull's camp. After the Battle of the Little Bighorn, Sitting Bull and his Hunkpapa Sioux had headed north, finally crossing the border on May 5, 1877—a day before Crazy Horse surrendered at Camp Robinson near Red Cloud Agency.

9. Moon of the Black Chokecherries, i.e., August

10. Some say Frank "the Grabber" Grouard was born in the Sandwich Islands to a Mormon missionary and a Polynesian woman who later took him to California. There he was supposedly given to family bound for Utah, where he eventually made his way to Dacotah Territory. Others believe he was the son of a French Creole steamboat cook and a Sioux woman living on the upper Missouri. In any case, this scout and interpreter knew both Sitting Bull and Crazy Horse well.

11. *Winkte* is the Lakota word for "transvestite"; one of the members of the sacred Berdache Cult, who assumes feminine traits and duties, and sometimes marries another male.

12. Baptiste "Big Bat" Pourier and William Garnett were well-known interpreters on the Great Plains.

13. Moon of the Dark Red Calf, i.e., February

14. The bill that authorized the taking of the Black Hills from the Sioux was passed on February 28, 1877.

15. Moon of the Greening Grass, i.e., April

16. Greasy Grass is the Indian name for the Little Bighorn River.

17. A Sioux legend says that a band of Lower Brule once camped at Crow Butte, about 8 miles east of the present Ft. Robinson. The Sioux encountered a party of about 30 enemy Crow Indians and chased them to the summit of the butte. This butte has nearly vertical cliff faces in all but the one easily guardable spot that the Crow had climbed up; thus, the Sioux assumed that they had effectively trapped the Crow on top. In the middle of the night the Sioux heard one Crow singing his death song and thought they were preparing to meet their end. At dawn the attacking Sioux climbed the butte and found it had been abandoned. The Crow had hoisted themselves down the other side with ropes and escaped in the darkness.

18. *Psa* is the Lakota word to designate the Crow Indians.

19. Kola is the Lakota word for "friend."

20. The sentinel whose bayonet fatally wounded Crazy Horse was Pt. William Gentles.

21. Chips (or Horn Chips or Encouraging Bear) was the great Sioux medicine man who had given Crazy Horse a *yuwipi* pebble to protect him from bullets. The blow Chips received from the butt of the rifle dislocated his shoulder and perhaps even broke his collarbone.

22. Dr. Valentine T. McGillycuddy, post surgeon at Camp Robinson and later Pine Ridge agent.

I would like to acknowledge Mari Sandoz' poetic biography *Crazy Horse: The Strange Man of the Oglalas* and John G. Neihardt's powerful epic in heroic couplets *The Twilight of the Sioux*. Each in its own way contributed both information and inspiration –the factual as well as the spiritual– to this poem.



'My friend, why should you wish to shorten my life by taking from me my shadow?